

*Becker Music Studio, Inc.*

*presents*

*A Senior Piano Recital*

*Renata Peperkorn*

A black grand piano with a matching bench, set against a light background. The piano is the central focus of the image, with its lid open and keys visible. The bench is positioned to the left of the piano. The entire scene is framed by a thin black border.

*Christ Community Church*

*5025 Manzanita Avenue*

*Carmichael, California*

*June 1, 2019*

*3:00 PM*

## *About the performer ...*



Renata Peperkorn is eighteen and is a senior at Rocklin High School, graduating June 7, 2019. She has been playing piano for 12 years and has been studying with Mr. Becker for 5 years. Under Mr. Becker's guidance, she has completed the Music Teachers' Association of California's "Certificate of Merit" Level 10/Advanced in piano.

At Rocklin High School Renata is in orchestra on string bass, in jazz band on piano, in Advanced Women's Ensemble as the piano accompanist, and in Chamber Choir for voice. She has enjoyed being able to explore this variety of music in various group settings.

Next year she will be attending Concordia University Nebraska doing a music education and church music double major. She is very excited about this next step in her life and is looking forward to the next four years.

### **Thank You's**

I would like to thank those who have influenced and encouraged me in my musical journey:

- Mr. Douglass, as my orchestra and jazz conductor, taught me new learning styles and helped me discover new instruments and music.
- Mr. Spiess, my choir conductor for the past four years, pushed me to learn difficult music, both as the accompanist and as a singer.
- Mrs. Metson, my organ teacher, who taught me how to use an amazing instrument to serve others.
- Mr. Becker, my piano teacher for the past five years, constantly taught me how to improve on my playing in a wide variety of pieces, all the while encouraging me to be the best performer possible.
- And my parents and siblings who were my biggest supporters from the beginning and taught me the value of music, and made it a part of our everyday life.

*Renata Peperkorn, piano*  
*Program*

*When the Frog Goes Wandering* Jenő Takács  
(1902 – 2005)

*Etude, Op. 10, No. 3* Frédéric Chopin  
(1810 – 1849)

*Prelude and Fugue No. 3, BWV 848* Johann Sebastian Bach  
(1685 – 1750)

*The Terrace for Moonlight Audiences* Claude Debussy  
(1862 – 1918)

*Wedding Day at Troidhaugen, Op. 65, No. 6* Edvard Grieg  
(1843 – 1907)

*Intermission*  
(5 minutes)

*Sonata, Op. 13, No. 8* Ludwig van Beethoven  
*Adagio cantabile* (1770 – 1827)

*The Cat and the Mouse* Aaron Copland  
(1900 – 1990)

*Claire de lune* Claude Debussy

*Reception in the Fireside Room*

**Remember recital etiquette:**

*Silence electronic devices.*

*Remain seated during the performance.*

*Avoid conversation during the performance.*

*Hold your applause until the performer takes a bow.*

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[www.beckerpiano.com](http://www.beckerpiano.com)